

Mad world

Tears For Fears

The first system of musical notation consists of four measures. The top staff is a treble clef with a common time signature (C) and contains whole rests. The bottom two staves are a grand staff (treble and bass clefs) with a common time signature (C). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. The bass clef accompaniment features a steady eighth-note pattern of chords: G2-B2, A2-C3, B2-D3, and C3-E3.

5

1. All a - round me are fa - mi - liar fa - ces Worn out pla - ces, worn out fa - ces

The second system contains four measures. The vocal line (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment (grand staff) continues with the eighth-note chord pattern from the first system.

9

Bright and ear - ly for their dai - ly ra - ces Go - ing no - where, go - ing no - where

The third system contains four measures. The vocal line (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment (grand staff) continues with the eighth-note chord pattern.

13

Their tears are fill - ing up their glass - es No ex - pres - sion, no ex - pres - sion

The fourth system contains four measures. The vocal line (treble clef) begins with a quarter rest, followed by quarter notes G4, A4, B4, C5, and D5. The piano accompaniment (grand staff) continues with the eighth-note chord pattern.

17

Hide my head I wan-na drown my sor-row No to-mor-row, no to-mor-row

21

I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've e-ver

25

had Find it hard to tell you, I find it hard to take When peo-ple run in cir-cles it's a ve-ry, ve-ry

29

Mad world, mad world

33

2. Chil-dren wai-ting for the day they feel good Hap-py birth-day, hap-py birth-day

37

And I feel the way that eve-ry child should Sit and lis-ten, sit and lis-ten

41

Went to school and I was ve-ry ner-vous No one knew me, no one knew me

45

Hel-lo tea-cher tell me what's my les-son Look right through me, look right through me

49

And I find it kind of fun-ny, I find it kind of sad The dreams in which I'm dy-ing are the best I've e-ver

53

had Find it hard to tell you, I find it hard to take When peo-ple run in cir-cles it's a ve-ry, ve-ry

57

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61

Mad world, mad world